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HOW TO TEACH A NOVEL

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ABSTRACT

The researcher had explored the teaching methodology in literature, particularly the teaching of novel in a classroom. For the same the novel titled 'The Invisible man' written by H.G. Wells, which is being taught in intermediate level of CBSE and prescribed by NCERT. The researcher has therefore developed the methodology of teaching of novel in the present paper.

KEYWORDS:

Edge, Portmanteau, Haggles, Drifty, Slush, dilettante, Bristle.

INTRODUCTION:

Herbert George Wells was a famous innovative science fiction novelist. In spite of belonging to a very humble background, he achieved a scholarship for pursuing the science subject in the university. He was a first class bachelor in biology and became a teacher for teaching the same. Though his teaching career was not continued for a long period because of the injury to kidney from one of his own students. After this he gradually developed his interest in Journalism. He also started writing short stories to earn his then livelihood. He had explored his political ideas and other societal relations which is a matter of self-satisfaction for him and on the same line he wrote the novel 'The Invisible man'. It was a step towards realistic subject matter because of the description of serious problem of being insulated by the society, the problem of being all alone in spite of the fact that there is everyone around you. Since the novelist was having a science background he made a scientific hypothesis of an invisibility formula which he included in his novel 'the invisible man'. It was practically more convincing than his earlier work as it explained the human nature along with the characteristics like tolerance, patience and isolation while criticizing the selfish nature of contemporary society.

The beginning of novel was quite curious and interesting as the description of strange man, whose whole body was covered, arrived at Iping and demanded for a room to stay by offering two sovereigns which impressed the land lady and in return she offered a cup of tea for him. Although she was shivering due to his strange appearance still she somehow trying to indulge him in a conversation but was failed to do so. Since the entry of that stranger many unusual incidents started taking place one after another. And the whole Iping and its residents were experiencing the surprising and astonishing happenings around them whether it was barking of dog continuously at the stranger, invisible handlings of things, putting Mr. Hall in a room by any invisible force, strange incidents at parlour of Mr. Cuss and Mr. Bunting, and strange sound when Mr. Hall and Teddy Henfrey were discssing these abnormal activites occurring at Iping and a sudden attack on them when they were looking for the cause of that unusual sound. Moreover the nature of attack was also narrated very beautifully by the author as he has used many keywords which connects the situations really well. For example the lifting of Mr. Hall in the air and slammed strongly on the ground by some invisible force. These activities keep on occurring and finally the invisible man was caught.

The above scenario of novel made it clear that some very important and relevant values like scientific thinking, sensitivity, humanity and logical thinking can be developed by the teacher by influencing the cognitive domain of students' behaviour and using proper voice modulation, gestures and interaction with the students while explaining the incidents in the novel.

OBJECTIVES OF THE STUDY

1. The present study will explore the values to be embedded in the mind of students with the help of novel and also suggest requisite type of teaching methodology to be followed for developing these values.

METHODOLOGY

Researchers have used the analytical methodology of research in the present study.

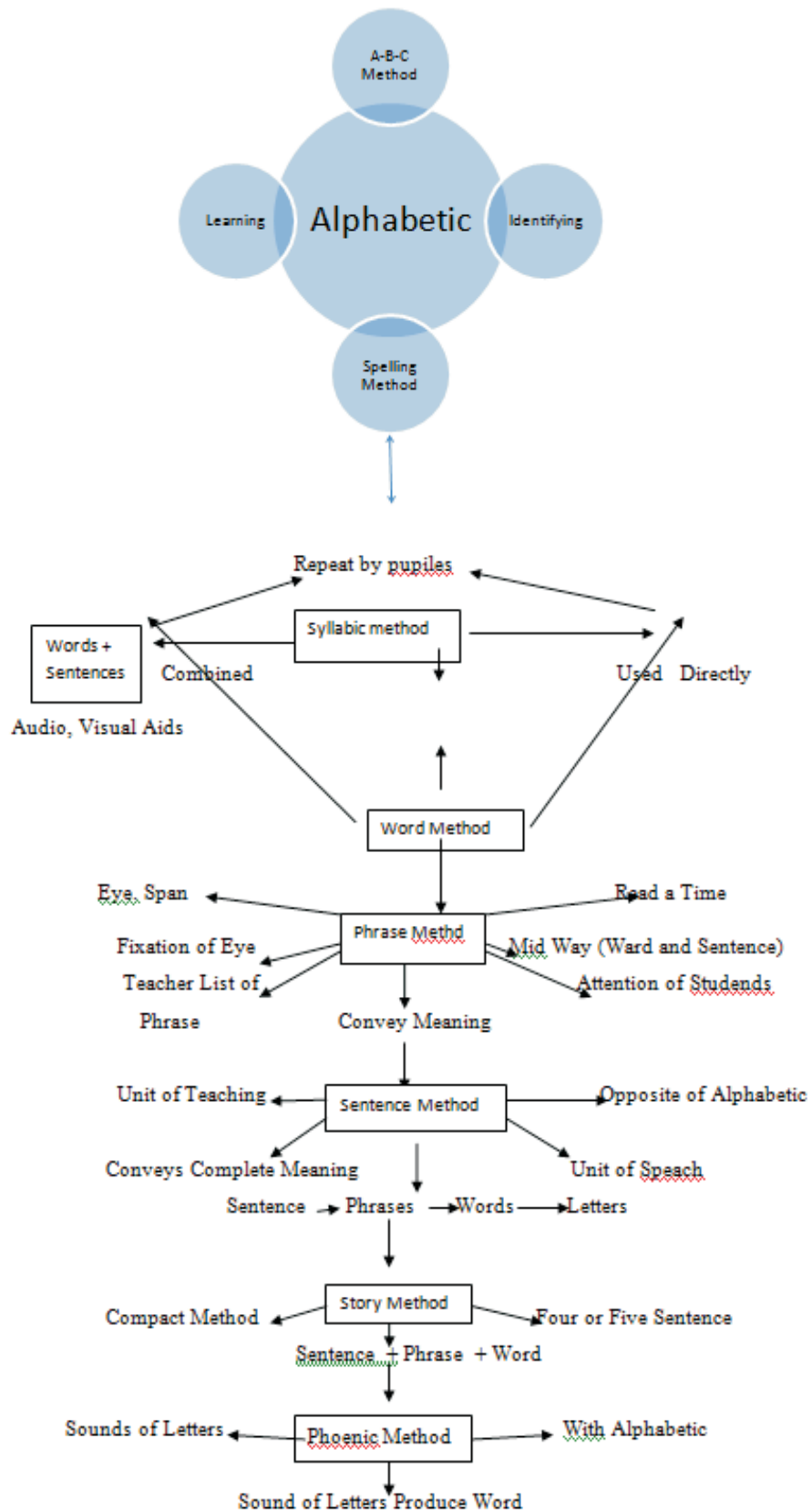
ANALYSIS

After going through the novel comprehensively and comparing various teaching methodologies the researchers have concluded that following teaching methodology can be used for teaching of novel in intermediate classes.

I. Teaching the skill of Reading: There are seven methods of teaching the skill of reading for novel:

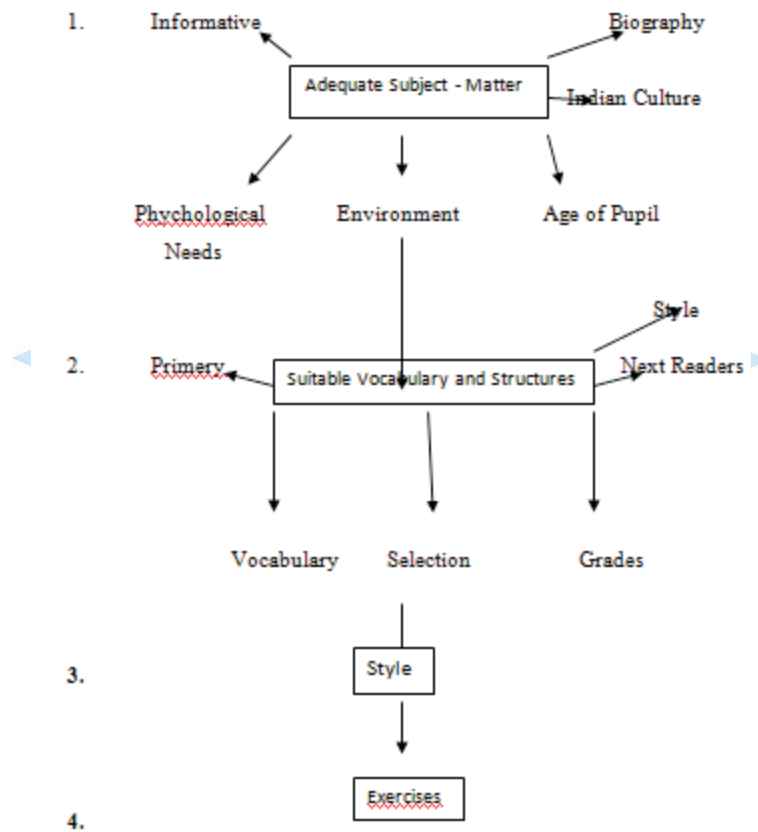
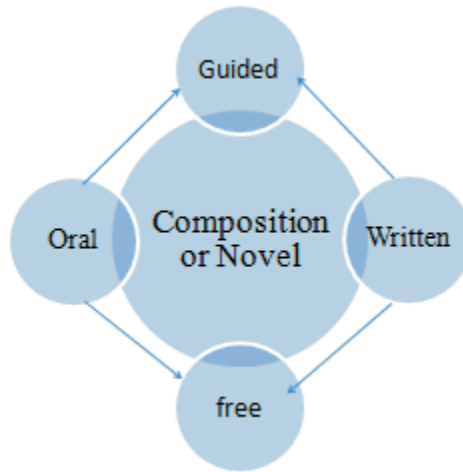
- I. Alphabetic Method;
- ii. Syllabic method;
- iii. Word Method;
- iv. Phrase Method;
- v. Sentence Method;
- vi. Story Method and
- vii. Phonic method

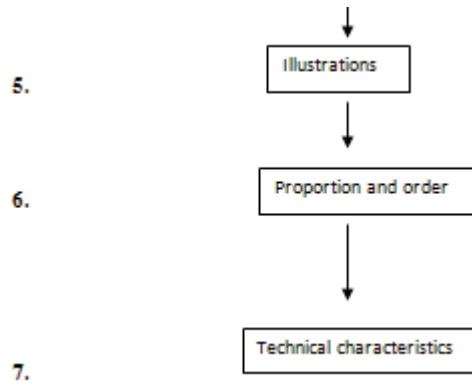
The following paradigm can be used for explaining the use of above methodology.



1. Teaching of Composition:- In the teaching methodology of novel we can use the methodology of teaching of composition as follows:

The power of composition in any language is a matter of skill rather than knowledge so there is need to develop the skill of expression in pupils using novel or composition. In this method pupils learn the process of collection of thoughts and arrange them in accordance with the norms like shape of letter, application, paragraph, a story, an essay, a description, narration, a poem and novel.





CONCLUSIONS:

This study reveals that language is an essential part in human life. Everyone from birth to death makes the use of it. Moreover it is a means of communication and social control also. By including appropriate set of human habits, thoughts, belief system, and feelings in the novel using system of arbitrary and vocal symbols, an effective methodology can be prepared for teaching novel to intermediate students. Since novel is a part of language development, it is mainly used to give expression to thoughts and feelings of social groups hence it becomes very necessary to think over its rationale and place in the curriculum of schools of intermediated level. In the past of India, in many schools teachers used to teach language by using the translation cum grammar method of teaching, the new approaches like structural and situational methods were not at all used by the teachers. In the present study it has explored by the researchers that teaching of reading, teaching of compositions and textbook method are very useful for the teacher to make his students understand the novel in the same sense and values with which the novel was written actually.

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